

July 9, 1966

THE NEW YORKER

Price 35 cents





GOINGS ON ABOUT TOWN



MOTION PICTURES

FILMS OF MORE THAN ROUTINE INTEREST ARE DESCRIBED ON THIS PAGE

LE BONHEUR—A picture small in scale, delightful in tone, and less romantic than it looks at first glance, the subject being happiness. Written and directed with great intelligence by Agnès Varda and starring Jean-Claude Drouot, his wife, and two small children. In French. (Fine Arts, 130 E. 58th, PL 5-6030.)

DEAR JOHN—Explicit in word and deed, this picture tells of a couple who find it much harder to love than to make love. Starring Jarl Kulle and Christina Schollin. Directed by Lars Magnus Lindgren. In Swedish. (Baronet, 3rd Ave. at 59th, EL 5-1663; and Greenwich, Greenwich Ave. at 12th, WA 9-3350.)

DOCTOR ZHIVAGO—A lot of things have gone wrong with this expensive-looking version of the Pasternak novel. The notable, largely wasted cast includes Julie Christie, Omar Sharif, Tom Courtenay, Alec Guinness, Geraldine Chaplin, Rod Steiger, and Rita Tushingham. (Capitol, B'way at 51st, JU 2-5060. Daily at 2:30 and 8:30. Reserved seats only.)

THE ENDLESS SUMMER—A brilliant documentary on surfing. A perfect movie about a search for the perfect wave. (Kips Bay, 2nd Ave. at 31st, LE 2-6668.)

ENGAGEMENT ITALIANO—Alfredo Giannetti, the scriptwriter of "Divorce—Italian Style," presents another sardonic view of the mores of his countrymen, this time functioning as both director and writer. Rossano Brazzi plays an aging Roman Rover Boy, and Annie Girardot the girl he has kept dangling for six years. In Italian. (Carnegie Hall Cinema, 7th Ave. at 57th, PL 7-2131.)

A FINE MADNESS—A mixture of broad comedy and social comment that is interesting in one way or another in spite of its many faults. With Sean Connery as a poet, Patrick O'Neal as his analyst, and Joanne Woodward and Jean Seberg as their respective wives. (Forum, B'way at 47th, PL 7-8320; R.K.O. 58th St., 3rd Ave. at 58th, EL 5-3577; and R.K.O. 23rd St. Cinema, 8th Ave. at 23rd, AL 5-7050.)

THE GROUP—Mary McCarthy's celebrated novel about some members of the Vassar Class of '33 has been conscientiously brought to the screen, but it lacks Miss McCarthy's bite. In the big cast are Joan Hackett, Shirley Knight, Joanna Pettet, Candice Bergen, James Broderick, James Condon, Larry Hagman, and Hal Holbrook. Directed by Sidney Lumet. (Gramercy, Lexington at 23rd, GR 5-1660; starting July 13.)

LADY L—Sophia Loren, David Niven, and Paul Newman, in a comedy that the director, Peter Ustinov, evidently doesn't expect us to believe, perhaps because he wrote the witty, flimsy screenplay. (Beckman, 2nd Ave. at 66th, RE 7-2622.)

LORD LOVE A DUCK—A wild and woolly contemporary comedy, written and directed by George Axelrod and starring Roddy McDowall and Tuesday Weld. (Symphony, B'way at 95th, AC 2-6600; starting July 13.)

MANDRAGOLA—A light, unpretentious, and very decorative satire set in Florence in 1500 and based on a bawdy comedy by Machiavelli. Among the targets, each of which is hit squarely, are cuckoldry, complacency, chastity, and corruption. In Italian. (Cinema Rendezvous, 110 W. 57th, JU 6-4448.)

MORGAN!—A troubled young man tears London apart in an attempt to make people love one another as much as he thinks great apes love other great apes. A very strange comedy indeed, marvellously acted by David Warner and Vanessa Redgrave, under the direction of Karel Reisz. (Plaza, 42 E. 58th, EL 5-3320.)

MY FAIR LADY—Yes, as good as it was on the stage. Rex Higgins is, of course, incomparable, and Audrey Hepburn makes an entrancing Eliza. (R.K.O. 86th St., Lexington at 86th, AT 9-8900; Waverly, 6th Ave. at 3rd, WA 9-8037; and Guild, 33 W. 50th, PL 7-2406.)

THE NAKED PREY—Cornel Wilde at his all-around best in Africa. (New Embassy, B'way at 46th, PL 7-2408.)

SHIP OF FOOLS—A superb melodrama in the good old "Grand Hotel" tradition, directed by Stanley Kramer and with a cast that includes Simone Signoret, Oskar Werner, George Segal, Michael Dunn, Lee Marvin, and at least a dozen other excellent actors. (York Cinema, 1st Ave. at 64th, TR 9-2717; starting July 13.)

THE SHOP ON MAIN STREET—A Czechoslovakian picture that is both tragic and comic and is wonderfully well acted by Josef Kronek and Ida Kamińska. (Art, 36 E. 8th, GR 3-7014; 34th St. East, 241 E. 34th, MU 3-0255; Trans-Lux 85th St., Madison at 85th, BU 8-3180; and Midtown, B'way at 90th, AC 2-1200.)

THE SLEEPING CAR MURDER—Somebody is bent on murdering all six occupants of a certain train compartment, but why? Simone Signoret is one of the murderesses and Yves Montand is the detective who tries to stop the massacre. In French. (8th St. Playhouse, 52 W. 8th, GR 7-7874.)

A THOUSAND CLOWNS—An adaptation of a Broadway comedy that, for a wonder, is better than the original. With Jason Robards, Barbara Harris, Martin Balsam, Gene Saks, and William Daniels. (Symphony, B'way at 95th, AC 2-6600; starting July 13.)

TO DIE IN MADRID—A documentary account, taken mostly from newsreels, of the Spanish Civil War. Heartbreaking and unforgettable. With an English narration. (5th Ave. Cinema, 5th Ave. at 12th, WA 4-8339; through July 12.)

WHO'S AFRAID OF VIRGINIA WOOLF?—Under Mike Nichols' direction, the Albee play has retained all its savage vitality in the move from stage to screen, and the reduction of its length from three hours to two is all to the good. Ernest Lehman is responsible for the skillful adaptation. Richard Burton, Elizabeth Taylor, Sandy Dennis, and George Segal appear at their best. Mr. Burton's best is extraordinary. (Criterion, B'way at 44th, JU 2-1796; and Tower East, 3rd Ave. at 71st, TR 9-1313.)

AN AMERICAN IN PARIS (1951)—Gershwin's tunes and plenty of dancing. With Gene Kelly and Leslie Caron. (Sheridan, 7th Ave. at 12th, WA 9-2166; July 12.)

THE BLUE ANGEL (1930)—Marlene Dietrich as a cabaret singer and Emil Jannings as a schoolmaster. In German. (Bleecker St. Cinema, 144 Bleecker St., at West Broadway, OR 4-3210; July 9-11.)

BREATHLESS (1961)—Jean-Luc Godard wrote and directed this pioneer New Wave film, in which Jean-Paul Belmondo and Jean Seberg play a hoodlum and his American girl friend. In French. (Thalia, B'way at 95th, AC 2-3370; July 9.)

CAMILLE (1937)—Greta Garbo, coughing delicately and looking fragile. (Cinema Village, 22 E. 12th, WA 4-3363.)

CAT BALLOU (1965)—A Western, which makes sport of Westerns, with Lee Marvin and Jane Fonda. (York Cinema, 1st Ave. at 64th, TR 9-2717; starting July 13.)

DAY OF WRATH (1948)—Witchcraft in the early seventeenth century. Directed by Carl Dreyer. In Danish. (Bleecker St. Cinema, 144 Bleecker St., at West Broadway, OR 4-3210; starting July 12.)

THE DEVIL'S EYE (1961)—Ingmar Bergman pokes fun at the Devil, Don Juan, the clergy, and us. In Swedish. (Thalia, B'way at 95th, AC 2-3370; July 8.)

GRAND ILLUSION (1938)—A German military prison during the First World War. With Erich von Stroheim and Jean Gabin. In French. (Bleecker St. Cinema, 144 Bleecker St., at West Broadway, OR 4-3210; starting July 12.)

THE GRAPES OF WRATH (1940)—John Ford's reworking of the Steinbeck novel. With Henry Fonda and Jane Darwell. (New Yorker, B'way at 88th, TR 4-9189; July 8-11.)

A HARD DAY'S NIGHT (1964)—Ringo, George, Paul, and John. (York Cinema, 1st Ave. at

HELP! (1965)—John, Paul, George, and Ringo. (York Cinema, 1st Ave. at 64th, TR 9-2717; July 11-12.)

M (1933)—Peter Lorre as the Düsseldorf murderer. In German. (Bleecker St. Cinema, 144 Bleecker St., at West Broadway, OR 4-3210; July 9-11.)

THE MOMENT OF TRUTH (1965)—A picture about a Spanish matador by the Italian director Francesco Rosi. In Italian. (Garrick, 152 Bleecker St., OR 7-0700; July 8-10.)

NIGHT AND FOG (1962)—The classic documentary short about Nazi concentration camps, directed by Alain Resnais. (Bleecker St. Cinema, 144 Bleecker St., at West Broadway, OR 4-3210; through July 8.)

NINOTCHKA (1939)—Garbo laughs. Melvyn Douglas chuckles in it, too. (Cinema Village, 22 E. 12th, WA 4-3363.)

NOTHING BUT A MAN (1964)—A study of a Negro's refusal to accommodate, enacted by Ivan Dixon. (Thalia, B'way at 95th, AC 2-3370; July 8.)

PURPLE NOON (1961)—A thriller, laid in Italy, about a group of well-heeled young American wastrels, one of whom carelessly murders a couple of the others. Alain Delon is the wicked hero. In French. (York Cinema, 1st Ave. at 64th, TR 9-2717; through July 10.)

SHANE (1953)—How the evil cattle raisers tried to keep the noble homesteaders from settling on their range. With Alan Ladd, Jean Arthur, and Brandon deWilde. (72nd St. Playhouse, 1st Ave. at 72nd, BU 8-9304; through July 12, tentative.)

A TASTE OF HONEY (1962)—Shelagh Delaney's play about the coming of age of a girl in an English slum. Directed by Tony Richardson, and with Rita Tushingham, Dora Bryan, and Robert Stephens. (Garrick, 152 Bleecker St., OR 7-0700; July 11-13.)

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES (1965)—Robert Morley, Terry-Thomas, and several others in an air race across the English Channel in 1910. (Gramercy, Lexington at 23rd, GR 5-1660; through July 12.)

THE TRIAL (1963)—Orson Welles' version of the Kafka novel. The hero is played by Anthony Perkins. (Bleecker St. Cinema, 144 Bleecker St., at West Broadway, OR 4-3210; through July 8. . . . Thalia, B'way at 95th, AC 2-3370; July 11.)

TRIAL OF JOAN OF ARC (1965)—Robert Bresson's hour-long précis of the trial, based on the historic records. In French. (Bleecker St. Cinema, 144 Bleecker St., at West Broadway, OR 4-3210; starting July 12.)

THE TROUBLEMAKER (1964)—High jinks concerning the tribulations of a chicken farmer trying to set up a coffeehouse in Greenwich Village. (Thalia, B'way at 95th, AC 2-3370; July 12.)

12 ANGRY MEN (1957)—A group of jurors have to decide the fate of an eighteen-year-old accused of patricide. Henry Fonda, Lee J. Cobb, and Jack Warden. (New Yorker, B'way at 88th, TR 4-9189; July 8-11.)

YANCO (1964)—A picture about a Mexican boy whose boundless love of music ironically destroys him. (Thalia, B'way at 95th, AC 2-3370; July 10.)

FILM LIBRARIES—At the MUSEUM OF MODERN ART, 11 W. 53rd—July 7 at 2, 5:30, and 8, and July 8 at 2 and 5:30: "All Quiet on the Western Front" (1930), with Lew Ayres and Louis Wolheim. . . . July 9 at 11:30, 3, and 5:30, and July 10 at 2 and 5:30: "The Struggle" (1931), directed by D. W. Griffith. . . . July 11 at 2 and 5:30: "Morocco" (1930), with Marlene Dietrich and Gary Cooper. . . . July 12 at 2 and 5:30: "Trouble in Paradise" (1932), with Kay Francis and Herbert Marshall. . . . July 13 at 2 and 5:30: "Blonde Crazy" (1931), with James Cagney and Joan Blondell. . . . GALLERY OF MODERN ART, 2 Columbus Circle—July 7-9 at 3 and 5:30 and July 10 at 2 and 4: "The Barbershop" (1933), "The Fatal Glass of Beer" (1933), "The Pharmacist" (1933), and "The Dentist" (1932), all with W. C. Fields. . . . July 12 at 3 and July 13 at 3 and 5:30: A program of excerpts from films produced by Joe Pasternak. . . . NOTE: At both Museums, a limited number of reservations are available, but only to those applying for them in person after 11 on the day of the showing or, if it is

THE BROADWAY AREA

ASTOR, B'way at 45th. (JU 6-2240)
"The Russians Are Coming, the Russians Are Coming," Carl Reiner, Jonathan Winters.

CAPITOL, B'way at 51st. (JU 2-5060)
DOCTOR ZHIVAGO.

CRITERION, B'way at 44th. (JU 2-1796)
WHO'S AFRAID OF VIRGINIA WOOLF?

DE MILLE, 7th Ave. at 47th. (CO 5-8431)
"Cast a Giant Shadow," Kirk Douglas, Senta Berger.

FORUM, B'way at 47th. (PL 7-8320)
A FINE MADNESS.

MUSIC HALL, 6th Ave. at 50th. (PL 7-3100)
"The Glass Bottom Boat," Doris Day, Rod Taylor.

NEW EMBASSY, B'way at 46th. (PL 7-2408)
THE NAKED PREY.

RIVOLI, B'way at 49th. (CI 7-1633)
"The Sound of Music," Julie Andrews, Christopher Plummer. (Daily at 2:30 and 8:30. Reserved seats only.)

STATE, B'way at 45th. (JU 2-5070)
"Born Free," Virginia McKenna, Bill Travers.

VICTORIA, B'way at 46th. (JU 6-0540)
"Nevada Smith," Steve McQueen.

WARNER CINERAMA, B'way at 47th. (CO 5-5711)
Through July 12: "Cinerama's Russian Adventure," narrated by Bing Crosby. (Nightly at 8:30. Matinees daily at 2 and also Saturday and Sunday at 5. Reserved seats only.)
From July 13 at 8:30: "Khartoum," Charlton Heston, Laurence Olivier. (Opening night will be a benefit performance.)

EAST SIDE

ART, 36 E. 8th. (GR 3-7014)
THE SHOP ON MAIN STREET, a Czechoslovakian film.

CINEMA VILLAGE, 22 E. 12th. (WA 4-3363)
CAMILLE, revival; and NINOTCHKA, revival.

GRAMERCY, Lexington at 23rd. (GR 5-1660)
Through July 12: THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES, revival.

From July 13: THE GROUP; and "A Man Could Get Killed," James Garner, Melina Mercouri.

KIPS BAY, 2nd Ave. at 31st. (LE 2-6668)
THE ENDLESS SUMMER.

MURRAY HILL, 160 E. 34th. (MU 5-7652)
"The Russians Are Coming, the Russians Are Coming," Carl Reiner, Jonathan Winters.

34TH ST. EAST, 241 E. 34th. (MU 3-0255)
THE SHOP ON MAIN STREET, a Czechoslovakian film.

SUTTON, 3rd Ave. at 57th. (PL 9-1411)
"The Blue Max," George Peppard, James Mason. (Daily at 2:30 and 8:30. Reserved seats only.)

TRANS-LUX EAST, 3rd Ave. at 58th. (PL 9-2262)
"The Russians Are Coming, the Russians Are Coming," Carl Reiner, Jonathan Winters.

R.K.O. 58TH ST., 3rd Ave. at 58th. (EL 5-3577)
A FINE MADNESS.

FINE ARTS, 130 E. 58th. (PL 5-6030)
LE BONHEUR (in French).

PLAZA, 42 E. 58th. (EL 5-3320)
MORGAN!

BARONET, 3rd Ave. at 59th. (EL 5-1663)
DEAR JOHN (in Swedish).

CORONET, 3rd Ave. at 59th. (EL 5-1664)
"Born Free," Virginia McKenna, Bill Travers.

CINEMA I, 3rd Ave. at 60th. (PL 3-6022)
"Cast a Giant Shadow," Kirk Douglas, Senta Berger.

CINEMA II, 3rd Ave. at 60th. (PL 3-0774)
"Impossible on Saturday" (in French), Robert Hirsch.

YORK CINEMA, 1st Ave. at 64th. (TR 9-2717)
Through July 10: PURPLE NOON (in French), revival; and "A Hard Day's Night," Paul Newman, Lauren Bacall.

July 11-12: A HARD DAY'S NIGHT, revival; and HELP!, revival.
From July 13: SHIP OF FOOLS; and CAT BALLOU, revival.

BECKMAN, 2nd Ave. at 66th. (RE 7-2622)
LADY L.

ARTH ST. PLAYHOUSE, 3rd Ave. at 68th. (RE 4-0302)

THE MOVIE HOUSES

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FILMS OF MORE THAN ROUTINE INTEREST APPEAR IN HEAVY TYPE AND ARE DESCRIBED ON THE OPPOSITE PAGE

From July 11: "The Alphabet Murders," Tony Randall, Anita Ekberg.

TOWER EAST, 3rd Ave. at 71st. (TR 9-1313)
WHO'S AFRAID OF VIRGINIA WOOLF?

72ND ST. PLAYHOUSE, 1st Ave. at 72nd. (BU 8-9304)
Through July 12 (tentative): SHANE, revival; and "The Guns of Navarone," revival, Gregory Peck, David Niven.

From July 13 (tentative): "Judith," Sophia Loren, Peter Finch; and "Sallah" (in Hebrew), revival.

TRANS-LUX 85TH ST., Madison at 85th. (BU 8-3180)
THE SHOP ON MAIN STREET, a Czechoslovakian film.

R.K.O. 86TH ST., Lexington at 86th. (AT 9-8900)
MY FAIR LADY.

ORPHEUS, 3rd Ave. at 86th. (AT 9-4607)
Through July 12: "3 on a Couch," Jerry Lewis, Janet Leigh.

From July 13: "Lt. Robin Crusoe, U.S.N.," Dick Van Dyke, Nancy Kwan.

WEST SIDE

BLEECKER ST. CINEMA, 144 Bleecker St., at West Broadway. (OR 4-3210)

Through July 8: THE TRIAL, revival; NIGHT AND FOG, revival; and "Woman in the Dunes" (in Japanese), revival, Eiji Okada.

July 9-11: M (in German), revival; THE BLUE ANGEL (in German), revival; and "Day in the Country" (in French), revival.

From July 12: DAY OF WRATH (in Danish), revival; TRIAL OF JOAN OF ARC (in French), revival; and GRAND ILLUSION (in French), revival.

GARRICK, 152 Bleecker St. (OR 7-0700)
July 7: "Black Orpheus" (in Portuguese), revival, Marpessa Dawn; and "The Red Shoes," revival, Moira Shearer, Léonide Massine.

July 8-10: THE MOMENT OF TRUTH (in Italian), revival; and "Red Desert" (in Italian), revival, Monica Vitti, Richard Harris.

July 11-13: A TASTE OF HONEY, revival; and "Frantic" (in French), revival, Jeanne Moreau.

WAYLERY, 6th Ave. at 3rd. (WA 9-8037)
MY FAIR LADY.

8TH ST. PLAYHOUSE, 52 W. 8th. (GR 7-7874)
THE SLEEPING CAR MURDER (in French).

5TH AVE. CINEMA, 5th Ave. at 12th. (WA 4-8339)
Through July 12: TO DIE IN MADRID; and "Eclipse" (in Italian), revival, Alain Delon, Monica Vitti.

From July 13: "A Tout Prendre" (in French).

SHERIDAN, 7th Ave. at 12th. (WA 9-2166)
Through July 11: "Boy, Did I Get a Wrong Number!" Bob Hope, Elke Sommer; and "Secret Agent Fireball," Richard Harrison.

July 12: AN AMERICAN IN PARIS, revival; and "Seven Brides for Seven Brothers," revival, Jane Powell, Howard Keel.

From July 13: "3 on a Couch," Jerry Lewis, Janet Leigh; and "Hercules vs. the Moon Men."

GREENWICH, Greenwich Ave. at 12th. (WA 9-3350)
DEAR JOHN (in Swedish).

R.K.O. 23RD ST. CINEMA, 8th Ave. at 23rd. (AL 5-7050)
A FINE MADNESS.

GUILD, 33 W. 50th. (PL 7-2406)
MY FAIR LADY.

55TH ST. PLAYHOUSE, 154 W. 55th. (JU 6-4590)
To be announced.

FESTIVAL, 6 W. 57th. (LT 1-2323)
"Nevada Smith," Steve McQueen.

CINEMA RENDEZVOUS, 110 W. 57th. (JU 6-4448)
MANDRAGOLA (in Italian).

LITTLE CARNEGIE, 146 W. 57th. (CI 6-5123)
Through July 13 (tentative): "Village of the Damned," revival, George Sanders; and "Children of the Damned," revival, Ian Hendry.

CARNEGIE HALL CINEMA, 7th Ave. at 57th. (PL 7-2131)
ENGAGEMENT ITALIANO (in Italian).

LINCOLN ART, 225 W. 57th. (JU 2-3333)
"Sweet Light in a Dark Room," a Czechoslovakian film.

PARIS, 4 W. 58th. (MU 8-2013)
Through the afternoon of July 12: "Up to His Ears" (in French), Jean-Paul Belmondo, Ursula Andress.

From July 12 at 8:30: "A Man and a Woman" (in French), Anouk Aimée, Jean-Louis Trintignant.

NEW YORKER, B'way at 88th. (TR 4-9189)
July 7: "Young Mr. Lincoln," revival, Henry Fonda; and "The Fugitive," revival, Henry Fonda, Dolores Del Rio.

July 8-11: THE GRAPES OF WRATH, revival; and 12 ANGRY MEN, revival.

July 12-13: "The Farmer Takes a Wife," revival, Henry Fonda; and "The Wrong Man," revival, Henry Fonda, Vera Miles.

SYMPHONY, B'way at 95th. (AC 2-6600)
Through July 12: "Boy, Did I Get a Wrong Number!" Bob Hope, Elke Sommer; and "Do Not Disturb," Doris Day, Rod Taylor.

From July 13: LORD LOVE A DUCK; and A THOUSAND CLOWNS.

THALIA, B'way at 95th. (AC 2-3370)
July 7: "Kanal" (in Polish), revival; and "My Name Is Ivan" (in Russian), revival, Kolya Burlaiev.

July 8: NOTHING BUT A MAN, revival; and THE DEVIL'S EYE (in Swedish), revival.

July 9: BREATHLESS (in French), revival; and "My Life to Live" (in French), revival, Anna Karina.

July 10: YANCO, revival, a Mexican film; and "Woman in the Dunes" (in Japanese), revival, Eiji Okada.

July 11: THE TRIAL, revival; and "Dirty Hands" (in French), revival, Daniel Gelin.

July 12: THE TROUBLEMAKER, revival; and "The Guest," revival, Donald Pleasence.

July 13: A program of nine short films on the dance—"Swan Lake," "Graduation Ball," and others.

MIDTOWN, B'way at 90th. (AC 2-1200)
THE SHOP ON MAIN STREET, a Czechoslovakian film.

