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FAMILY MOVIE GUIDE

(Continued from page 6)

BLUE MAX, THE—The problems of a World War I German Air Force staff, some of which stem from a bourgeois officer's (George Peppard) ruthless attempts to shoot down enough English planes to win the highest decoration. The Blue Max, do not prove absorbing during this lengthy movie. Though the aerial scenes, with the Cinemascope screen filled with fascinating biplanes and tri-planes, are very well photographed, they too, along with the plot and dialogue, become repetitive. The characters include a commander who believes in honorable fighting, a colonel (James Mason) who approves of any methods that further the aims of the fatherland, and his wife (Ursula Andress) who is candidly shown having affairs with Peppard and his aristocratic rival, Mason's rakish nephew (Jeremy Kemp). Color. A-Fair. Y & C-No. (20th C-Fox)

BORN FREE (May) Adaptation of Joy Adamson's best-seller about her adventures rearing Elsa, the lioness, retains fascination of original, with added attraction of brilliant color photography of Kenya. A & Y & C-Very good.

BOY CRIED MURDER, THE (May) Small boy becomes prey for murderer in long, exciting chase through scenic Montenegro resort town. Color. A & Y-Good of kind. C-Possibly frightening.

BOY, DID I GET THE WRONG NUMBER (June) Routine slapstick comedy stars Bob Hope as faithful husband involved with runaway actress Elke Sommer. Color. A-Fair. Y-Mature. C-No.

BRIDES OF DRACULA, THE (Reissue) Young school teacher rescues son of baroness from imprisonment in his mother's castle, unaware that she is losing a vampire. Color. A-Well made horror film. Y-If used to genre. C-No.

BRIGAND OF KANDAHAR, THE (Apr.) Low budget Western—British style—about rebel band in colonial India. Color. A&Y-Good of kind. C-No.

CAST A GIANT SHADOW (June) Trace of spirit of 1948 Israeli war of independence captured in biography of David "Mickey" Marcus, but movie is largely Hollywood synthetic. Panavision, color. A&Y-Entertaining. C-Mature.

CAT, THE (June) Routine tale where little boy lost in California hills is in more danger from poacher whose killing of ranger he has witnessed than from tame mountain lion he befriends. Color. A & Y-Little interest. C-Fair.

CINERAMA'S RUSSIAN ADVENTURE (June) Narrated by Bing Crosby, this Cinerama film spreads breathtaking scenery of the vast U.S.S.R., and its culture and industry across the giant screen. Color. A&Y&C-Very entertaining.

CLOPOTES (June) French crime film, after tired start with robbery planned by incompetent crooks, picks up for tense tale of revenge by the one gang member who gets caught. English subtitles. A-Good of kind. Y & C-No.

CLOUDS OVER ISRAEL (July) Personal interactions of Israeli pilot, Bedouin woman with two small children, and cynical Israeli soldier constitute plot of this skillful Israeli drama. English subtitles. A & Y-Very good. C-No.

CONTEST GIRL (July) English movie follows typist from local beauty contest to Miss Globe contest in Nice and, with frank dialogue and crisp characterizations, exposes the sham and vacuity. Color. A-Good. Y & C-No.

COURSE OF THE MUMMY'S TOMB, THE (July) Legend that violators of a pharaoh's tomb are doomed is basis of low budget English horror movie. Color. A & Y-Good of kind. C-No.

DAYDREAMER, THE—This children's movie portrays the young Hans Christian Andersen (Paul O'Keefe) traveling through a world filled with daydreams—many of which are familiar to us from his stories—in search of the Garden of Paradise. These daydreams are played out by animated puppets. While certain of the technical effects by Jules Bass are quite good, the script, regrettably, lacks imagination, and the songs and dancing, with the exception of a few short steps by Pieman Ray Bolger, are routine. The puppets' voices, all of famous actors, are excellent. Color. A&Y-Little interest. C-Good from 5 up. (Emb.)

DEAR JOHN (Apr.) Erotic Swedish film about love affair between ship's captain and unmarried mother balances explorations of character and anatomy. English subtitles. A-Not recommended, and not for under 18. Y & C-No.

DIRTY GAME, THE (June) International cast involved in three vaguely related spy episodes set in Europe. A & Y & C-Routine.

DR. WHO AND THE DALEKS (July) Time traveling scientist from earth aids humanoid Thals against Daleks, villainous creatures encased in mechanical bodies, in English science fiction film. Color. A & Y & C-Good of kind.

DOCTOR ZHIVAGO (Feb.) Director David Lean's stunningly photographed film version of Pasternak novel about Russian poet and doctor, etched against Russian Revolution. Panavision, color. A-Excellent. Y-Mature but excellent. C-No. ★ Special Merit Award.

DON'T WORRY, WE'LL THINK OF A TITLE (June) Don't bother, they didn't think of a movie. A & Y & C-Poor.

DUEL AT DIABLO (July) Interesting personal stories played out against background of green cavalry troop pinned down by Apaches. Color. A&Y-Very good. C-Mature because of violence.

ENDLESS SUMMER, THE—Bruce Brown, a 28-year-old Californian, focuses his camera on two fellow surfers as they follow the summer season around the world. From the crowded surf of Malibu to the isolated African coasts and then on to Australia, New Zealand, Tahiti, and Hawaii, the trio search for "the perfect wave." The result is a fascinating introduction to the sport of surfing plus some amusing side views—such as the enthusiastic reactions of African fishermen who had never seen a white man or a surfboard. The color photography, some of which was taken while surfing, is quite lovely and the narration, sprinkled with surfer's jargon, is lively as well as informative. A & Y & C-Very good of kind. (Brown)

ENGAGEMENT ITALIANO (July) Familiar situation of engagement which has stretched into six year affair enlivened by good acting in this Italian film. English titles. A-Good. Y&C-No.

ENOUGH ROPE (June) Two men suspected of murdering their wives in French film in which suspense is drowned out by drivel and sadism. English subtitles. A-Fair. Y & C-No.

EVERY DAY IS A HOLIDAY—Scenic Spain, photographed in color, is the main attraction in this movie by Mel Ferrer. The vague plot, which is further hampered by poorly synchronized English dubbing, tells of a pert gamin, played by sculptress Marisol, who masquerades as a boy in order to become a toreador and bring fame to Cabriola, her exceptionally talented horse. In fairytale fashion she is discovered by a famous toreador who becomes both her sponsor and the object of her romantic fantasies. A-Mediocre. Y&C-Fair. (Col.)

FANTOMAS (June) French master criminal pursued by reporter, his photographer fiancée, and comic police inspector in slightly heavy-handed comedy adventure. Color. A & Y-Good of kind. C-If able to read English subtitles.

FATHER OF A SOLDIER (Apr.) Endearing characterization of elderly peasant who goes to front in search of son and remains to fight, makes syrupy sentimentally palatable. Russian; English titles. A&Y-Good of kind. C-No.

FINE MADNESS, A (July) The artist versus society is subject of comic drama about a ranting, often outrageous poet (Sean Connery) whose wife (Joanne Woodward) gets him to a psychiatrist. Color. A-Excellent. Y & C-No.

FIREBALL 500—Stock car racing and transporting moonshine are entwined in this cliched melodrama. The tie-in is that drivers must race to evade the federal law officers, Frankie Avalon is a racer, but gets conned into making an illegal run and then is blackmailed by the 'Feds' to set as their spy. Fabian, Frankie's avid rival in both racing and romance, becomes the chief suspect. Harvey Lembeck plays the boss of the shady operation, Julie Parrish the sexy lady involved, and Annette Funicello

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